

**HORSE SHOW
MAY 5
1 P. M.
AT THE STABLES**

The Bulletin

**"Caesar & Cleopatra"
MAY 9, 10, 11
DuPont Little Theatre
8:15 P. M.**

Friday, May 3, 1957

Mary Washington College of the University of Virginia

Vol. XXXVIII, No. 13



Pat Harmon, page, and Nancy Foley, flower girl, watch as Joanne Insley, Maid of Honor, crowns Anne Lynwood Jones, May Queen. Lyn Bridges is the other page, and Connie Smith is the second flower girl.

College Requests \$1,500,000 Grant

By the time the present Freshmen have become Seniors, Mary Washington's campus may have undergone quite a few changes. If the College's request for \$1,500,000 is approved by the governor and is included in the next state budget, four new buildings and an addition to the library will be under construction in the next two years.

The buildings include a science hall, a gymnasium, one dorm, and one of a pair of new freshmen dormitories. The addition to the library will be built behind the present building and will provide additional stack facilities.

Contract bids for the new science hall, which is planned for the lot opposite the reservoir, will go out in the near future. The College has already at its disposal \$725,000 for this new building.

A new dorm will be erected east of the reservoir opposite the proposed science building. Another new dorm, the first of a twin set, is planned for part of Framar's property on Sunken Road.

This long-range building plan is aimed at replacing off-campus dorms such as Cornell and Betty Lewis, and reducing to two the number of occupants in the present three-girl rooms. The new dorms, one of which will accommodate approximately 140 girls, will raise the total capacity of the college to 1,517 students. The College has asked the state for a total of \$386,000 to provide for these buildings.

The site for the new gym, for which \$700,000 was requested, has not yet been decided upon.

If all the proposed plans go through, the state of Virginia will finance 55 per cent of the cost of the new dormitories and the College 45 per cent.

Goodrich, Bramson Take Top Bulletin Positions Wohnick, News Editor

The new editors of the Bulletin have been selected by the Editorial Board of the Bulletin. These editors are responsible for the last four issues of this year and those of next year.

The new Assistant Editor is Leigh Goodrich. She is a Psychology major from Wakefield, Va. Leigh's activities include Bulletin news reporter and News (Continued on Page 5)

Room Notice

Room numbers will be drawn on the first days listed below for each class; rooms will be assigned on the second day.

Juniors: Tuesday and Wednesday, May 7 and 8

Sophomores: Thursday and Friday, May 9 and 10

Freshmen: Monday and Tuesday, May 13 and 14.

No rooms will be assigned until a student makes application for readmission (which was due by May 1). Three people can hold a suite.

Town Observes Historic Festival

As many students have noticed, Fredericksburg has recently been decked out in flying colors. The banners, which are decorating our city, are in keeping with Fredericksburg's active participation in the Jamestown Festival which will be held from May 4th-12th.

Artifacts, discovered in the old town of Marlborough in 1956, are on loan from the Smithsonian Institute, Washington, D. C., and may be seen about fifteen miles from Fredericksburg free of charge. Also, starting Saturday, May 4th, Marmion, the old home of the Fitzhugh Lewis families, steeped in historical background, will be open from 11 a.m. to 5 p.m. The admission charge to the estate and tea is \$1.00.

On Sunday, May 5, there will be special services given at all Fredericksburg churches. At the Episcopal churches the service of the Reverend Thomas Hunt, who had the original service at Jamestown in 1607, will be used.

One of the most important events of the festival is the arrival on Monday of the Discovery, a replica of one of the three original ships which brought the colonists to Jamestown. The Discovery will remain here from Monday to Thursday, open daily from 9 a.m. to 9 p.m. free of charge. It is located at the Old Steamboat Wharf at the foot of Sophia Street.

Wednesday, May 8, will be Mary Washington House Day, and Old Home Tour. On House Day, the hostesses of the home of the mother of our first president will be in costume, and episodes of the last farewell of George Washington to his mother will be enacted continuously from 10 a.m. until noon, and from 2-4 p.m. Admission is (Continued on Page 5)

'Caesar & Cleopatra' Appear In DuPont

The final production for the current season of the Mary Washington Players will be George Bernard Shaw's classic, "Caesar and Cleopatra", directed by Albert R. Klein and presented May 9, 10, and 11, at 8:30 p.m. in DuPont Little Theatre.

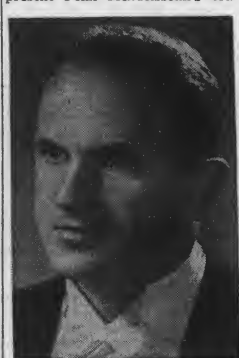
The leading role of Cleopatra will be played by Glenn Geddings, a freshman, and the part of Caesar will be played by Frank Henzel.

Ftateeta, chief nurse attendant to the queen will be portrayed by Mary Ann McDermott. The following have the remaining feminine parts: slave girls—Pat Ellis, Sandy Quarles, Carolyn Tibbetts, Lo Ann Todd (dancer), Marilyn Windram and Blenda Erickson.

Other cast members include soldiers: Elizabeth Garland, Jane Sjoström, Roberta Kay Beamer, Lou Miller; Porter-slaves: Joyce Panciera, Tempe Thomason; Ru- (Continued on Page 4)

T. E. Crawley Directs Combined Glee Clubs in Oratorio on Friday, May 10

The Hampden-Sydney Alumni Magazine has this to say: "The Mary Washington singers are particularly well known for the brilliance and richness of their tone." Therefore, MWC students will be interested to learn that the glee clubs of Hampden-Sydney College and Mary Washington College will present Felix Mendelssohn's oratorio "Elijah" in George Washington Auditorium Friday, May 10 at 8:00 p.m. This concert will be under the direction of T. E. Crawley, and will be presented as one of the features of Fredericksburg's week-long observance of the Jamestown Festival. The oratorio was first performed at Birmingham, England under the composer's direction in 1846. The two choruses combined for Christmas performances of Handel's "Messiah" here and at Richmond's Grace Covenant Presbyterian Church and are to present a repeat performance of "Elijah" at Hampden-Sydney on the 11th.



T. E. CRAWLEY

May Day Program Based on Historic Pageant Theme

Anne Lynwood Jones Crowned Queen Dance Program Entertains Court

by Marty Spilman

On May 4 at three p.m. a fanfare will announce the May Festival to be held in the amphitheater in honor of the coronation of the 1957 elected May Queen, Miss Anne Lynwood Jones. This May Day celebration will be based on actual events which took place in Fredericksburg during the eighteenth century. The idea is so arranged to be in character with the city's week-long celebration of the Jamestown Festival, an observance by the Commonwealth of Virginia of the founding in 1607 of the first permanent English settlement in America.

Heralds Lead Processional

The order of the processional will be, following the Heralds: the Ladies in Waiting to the Queen, consisting of the six girls in the Senior Court; the Maid of Honor; the flower girls; Her Majesty, the Queen; and the Queen's pages. Bringing the processional to a close will be the presentation of the Ladies of the Court to the Queen. These ladies are members of the Freshman, Sophomore, and Junior May Courts.

Peace Ball to Be Presented

After the Queen and her Court are assembled and the Coronation has taken place, entertainment will be presented in the manner following that of the Peace Ball, an annual event which took place in historic Fredericksburg in the 1700's. This portion of the program is under the direction of the Music, Dramatic, and Art Departments and the Concert Dance Club. Going under the theme, Preparations for the Peace Ball, Mrs. Lewis presents for Mrs. Washington's approval in Scene 1 the music and the dances to be performed during the Ball. The Virginia Reel, Harlequinade, a Gavotte, and a Minuet will be danced (Continued on Page 8)

Riders Show Talent In '57 Horse Show

Along with the traditional crowning of the May Queen and gala dance which follows, May Day week-end will be highlighted by the annual Hoof Prints Club Spring Horse Show.

As the major event of the year for horses and riders at Oak Hill Stable, the show also assures an afternoon full of enjoyment for the spectators. Everyone taking riding this semester will participate in a Beginner, Intermediate or Advanced Equitation class, as well as Jumping Horsemanship, while many will be riding in the Working Hunter and exciting Knock-Down and-Out events. The Hoof Prints Alumnae Challenge Trophy will be awarded in two classes, Horsemanship and Modified Olympic Jumping, with the winner of the most points taking the honors.

Adding to the thrill of the competition are beautiful silver trophies, donated by alumnae, parents, and the merchants of Fredericksburg, which are presented to the winner of each class. Winding up the afternoon will be Beginner, Intermediate, and Advanced Championship classes in which the winners of first and second place ribbons in each of the divisions will compete.

The date of the show is Sunday, May 5, the time, 1:30 p.m., and the place, Oak Hill Stable, which is approximately two miles south, on William Street. Tickets and reserved parking spaces by the ring are being sold now by Hoof Prints' members and also at the show.



EBIE BREEDEN

Southern SGA Elects Breed '57-'58 President Election Climaxed 42nd Convention

Ebie Breed, MWC Student Government President, was elected president of the Southern Inter-scholastic Association for Student Governments at the forty-second annual convention of the Association, held April 10-12, at Rock (Continued on Page 8)

Four New York soloists who have distinguished themselves as church, oratorio and concert singers and who have made repeated appearances with leading symphony orchestras, and choral societies of the country have been engaged for the two performances: Florence Manning, soprano; Robert Falk, bass; Charles Bessler, tenor; and Edwin Eustia, contralto. Haylene Kyier is the professional accompanist and Ronald Davis the student assistant. The public is cordially invited to the Friday evening performance here.

The Bullet

Student Weekly of Mary Washington College of the University of Va.

Member:

Associaté Collegiate Press
Virginia Intercollegiate Press
Intercollegiate Press
National Advertising Service, Inc.

Post Office Box 1115, College
Station, Fredericksburg, Va.
Subscription: \$1.40 per year,
single copy, 10 cents

EDITOR-IN-CHIEF

Judith Townsend

ASSISTANT EDITOR

Leigh Goodrich

Sports Editor

Assistant Editor

Assistant Make-up Editor

Acting Feature Editor

Acting Copy Editor

Assistant Copy Editor

Sports Editor

Assistant Sports Editor

Cartoonist

Co-Photography Editors

STAFF: Dodie Reeder, Libby McCarty, Dorit Lesser, Joyce Banton,

Sandra Sheesley, Edwyna McDonnell, Jean Durham, Joyce

Fookes, Carole Moter, Sue Cramer, Betty Bruce, Jan Latven,

Marty Spillman, Joey Van Tol, Harriet Marshall, Ruth Mc-

Culloch, Pat Harmon, Fran Karins, Bobbi Baker, Cathy Han-

cock, Edna Gooch, Neva Willinson, Patsy Pilkinton, Rose

Bennett, Phyllis Bailey, Barbara Boche.

CO-BUSINESS MANAGERS

Margot Guest and Audrey Manke

Circulation Manager

Assistant Advertising Manager

STAFF: Harriet Khlor, Jeannette Meyers, Emmy Steinberg, Peggy

Saunders, Beth McCarthy, Linda Morse, Evelyn Weston.

MAKE-UP EDITOR

Bernice Bramson

Grace Hutchinson

Patricia Allison

Mildred Cole

Bette Hamilton

Laura Baker

Joanne Meehan

Grace Hutchison

Patty Morgan

Frances Ferguson

Barbara Shann and Beth Beckler

ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR

PARENTS' WEEKEND

May Day weekend is traditionally that occasion when parents, friends, dates, and prospective students come to Mary Washington, and to practically every other campus in the country, to view the charming festivities which have been planned months in advance.

Their presence is, after all, the reason for the occasion—without them it would be unnecessary. Why not, then, plan more activities around their presence? Particularly, it seems to us, parents are neglected during this weekend. Why not make them the special guests of the afternoon? Mary Washington is especially lovely at this time of year, and most parents never have a chance to see it; not only would a weekend planned around them make our present celebration more meaningful, it would also bring them closer to their daughters and make them more aware of our problems. (After a dining hall meal parents would feel more in sympathy with student complaints!)

Activities which could be planned around their presence could include a Mother-Daughter Tea, or a Father-Daughter Banquet; smaller picnics or parties given by clubs or honoraries, or coffee hours sponsored by dorms where parents could meet their daughter's classmates.

Not only would this system make direct participation in May Day more enjoyable for the students involved, it would also involve the entire student body in it as a campus-wide activity.

FREEDOM vs. RESPONSIBILITY

As rules change and more freedom is allowed on the campus, the responsibility of each student increases. After much thought and discussion by the administration and Student Council, the proposal for the privilege of wearing bermudas was presented to the student body, voted upon and accepted. Each MWC student is urged to accept the change as it stands now. True, we are not allowed to wear bermudas in certain places; yet if we push our rights to the limit, if we try to "put something over on the student council," if we try in every way possible to step over these bounds, we will be defeating the spirit of the rule change. And likewise, if we go around with shirttails flapping loosely, in dirty or wrinkled blouses or bermudas, or in threadbare dungarees, we are failing to live up to the faith which our school has in us.

Only if each student takes upon herself the responsibility for living up to the principles behind this new rule change can the way be prepared for further advances toward more freedom for the entire student body.—F.L.G.

Ford Foundation Increases Grant

On March 28 the Ford Foundation announced a grant of 25 million dollars (five million for five years) to enlarge the Woodrow Wilson Scholarship program. Up to now the budget has been \$300,000, and has been confined to the social sciences and humanities. In the future there will be an increase from 302 awards annually to 1000 eventually, and an inclusion of the sciences in the awards, which will consist of \$1400 plus tuition to any graduate school

Letters to the Editor should be 500 words at a maximum, should be typewritten, double-spaced, and be sent to Box 1115 or given to the Editor before the deadline.

within the United States. A Board of Directors will be selected to administer the program and four regions, in charge of a regional coordinator will spread the information on it. Selection of candidates comes from the faculty at various colleges.



VIEWS from the HILL

QUESTION: Do you feel that some change should be made in the present cut system? Do you believe that the Mary Washington student body is ready for unlimited cuts? Do you think that cut distribution should be made on the basis of grades?

ELLEN HERTZ '57: (1) Yes, I do. The cut system as it stands now is too strict. A more liberal attitude on the part of the administration would produce a more adult attitude by the student body. If the responsibility were placed upon the student she would consider how many cuts she can afford rather than how many she is allowed.

(2) Yes, I do. The object of a liberal arts college is to prepare the student to think and judge for himself in later life. This preparation should not only be academic but also personal. If we are not ready this year as undergraduates for the responsibilities of answering our own needs, will we next year as graduates have the training and preparation which is the objective of this college?

(3) No, freshmen cuts should be limited to the number of class hours. Other students with failing or unsatisfactory grades should be put on academic probation. Their cuts should be limited. I believe that all upper classmen with "C," "B," or "A" average should have unlimited cuts.

BOBBIE LANCASTER '58: If one were to take a student poll on this campus involving a larger number of class cuts, the outcome would probably be a unanimous vote for a change in the present cut system. As the present system operates, students who maintain an "A" average are awarded four class cuts, students with "B" averages awarded three cuts, students maintaining a "C" average or lower, two and one cuts respectively. Certainly students who are capable of taking care of their scholastic and social life away from their homes are also capable of handling a few more class cuts. More emphasis seems to be placed upon the fact that the student must be present in the classroom rather than the fact that she may be absorbing a relatively small part of the day's lecture. Let's

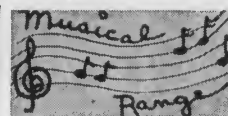
face it! There are days when some of us would be better-off outside the classroom than in, and our absences would be to the teacher's decided advantage. What professor can derive any type of satisfaction from trying to teach a completely unresponsive person, and most of us find it difficult to be eagerly alert in every class.

Upper classmen have or should have learned how many times they can afford to be absent from classes without endangering their academic standings. We would like to be able to use our own discretion about this matter of class cuts as we do about the greater part of our campus life. The students of MWC have shown that they are quite capable of carrying-out effectively the much welcomed changes that have already gone into effect. Unlimited class cuts could be safely awarded to seniors who can maintain a "C" average. Juniors and Sophomores should definitely be given as many class cuts as they have class hours per week. Freshmen, I believe, should be oriented during their first semester and be given a reasonable number of cuts without allowing too many classes to be unattended. By the second semester they should be ready to begin an hour-cut basis.

We wish to be given the opportunity to prove that we are capable of balancing our class cuts attendances using our own judgment. In several cases a letter grade has been lowered because a certain student has taken more than her share of class cuts and not because she has defaulted in her classwork. This hardly seems just when the student is capable of doing her work well without having to attend every class period.

A system designed to allow the students of MWC a greater personal responsibility to her academic work would serve to make a definite distinction between the academic ability of the students and thus to raise the academic standing of MWC among our eastern colleges.

PATSY PILKINTON '60: Yes. I feel there should be changes made in the present cut system. In my opinion, the current method of allowed class absences is def-



By NORMA SKINNER

We who live in the United States read and hear much about the threat of communism. Most of us, however, myself included, do not fear this evil with great intensity. I have come to the conclusion that we do not fully realize the menace that we face.

Russia has done much to advocate the arts. She subsidizes her artists as well as her scientists. Just such an artist is Dimitri Shostakovich. Born in St. Petersburg, he studied under some of the greatest of Russian teachers. In the past few years, his music has gradually become known to America. He has been alternately condemned and praised in Russia. Several times, he has been faced with political attacks upon his music. But there is nothing "capitalistic" about his oratorio "Song of the Forests."

If music was ever the symbol of a concrete idea, this music is. The spirit of the people behind the Russian government is in this glorious song of how nature can help man. Shostakovich wrote, "My desire was to create a lyrical song of the forest in which the powerful voice of man subduing and transforming his natural environment, sings higher than any other voice."

The oratorio is in seven parts. It was written to celebrate the planting of forests from the Volga to the Bug Rivers. It begins with a bass solo, which to me always symbolizes strength, entitled "The war is ended." This tells of joy and hope that was felt at the end of the war. The second part is "Let us array the fatherland with forests," telling of the plan to restore the forests. In the third section, "Reflections of the past," Shostakovich uses a well known Russian folksong, "The Birch Tree." The strong, limber birch tree is a symbol of the Russian people.

In the fourth section, "Pioneers plant the forest," a chorus of children is brought forth. This is like a little formless warning, to me. The communists indoctrinate and enlist the aid of the children as well as adults. This part of the music is joyous, dance-like and a little frightening, because of the high pitch of hope, which comes from people we prefer to think of in gray tones.

The fifth part is "The men of Stalingrad" to which no one could listen without feeling the power that must belong to a government, which could sway an artist to create this forceful song.

The "Promenade in the forests of the future" is the sixth section, telling of the wonder of the new forests.

The seventh section and finale is "Glory." All of the soloists, the mixed chorus and the children's chorus sing their homage to their country. It ends with "Slava Narodn" (Glory to the people). The listener feels that the man who wrote it must be sincere.

I can not delude myself by thinking that everyone in Russia is a dispirited slave—some must believe in the communist theory of government or it would have fallen long ago. It is this we should fear—misguided ideals and twisted aims, not communism.

"What a man believes, he lives with quietly."

They build no church upon the daily rising of the sun, who howl not with terror while the dragon eats the sun."

Edna St. Vincent Millay
I think our warning is here. We need to spread the how and why of democratic living in order to be a "dragon" that "eats the sun."

initely too rigid, and should be expanded to meet the needs of the students.

(Continued on Page 8)

MWC Accepts 648 For Fall Session

Six hundred and forty-eight new students and nine hundred old ones have been accepted at Mary Washington for the 1957-58 session, as of April 1. Out of the 648 new students, 14 of whom are transfers, there are 346 Virginians. Twenty-five per cent of those accepted are from the North, while seventeen per cent hail from other Southern states. Acceptances have also been sent to students residing in Oklahoma, Michigan, Illinois, New Mexico, Kansas, and California. Three students have been accepted from Hawaii, one from Brazil, and one from Peru. Nine students in the Fredericksburg area have received acceptances.

This year for the first time, out of state students have been urged to take College Board entrance examinations. Eighty-nine per cent (approximately) of the non-Virginians who have been accepted have taken these examinations. Next year these examinations

Audio-Visual Class Aids In City's Historic Activities

The new class in Audio-visual education has been asked to assist Fredericksburg in their celebration of the Jamestown Festival next week. They will be in charge of manning the projectors at St. George's Parish House, where a film on Historic Fredericksburg will be shown at 30 minute intervals from May 6-10. Dr. Russell Ratcliffe announced that the girls were giving up most of their free time next week to participate in this project. Students are Jean Lee Anderson, Mary Patricia Fulcher, Julia Lindsay, Barbara Stanton, Ruth Taylor, and Shirley Wine.

will be required of all out-of-state students. Virginians who have been accepted have taken the American Council of Education examination in their high schools.

Please patronize our advertisers



William Faulkner Addresses MWC Faculty and Students

By Judith Townsend

William Faulkner, Nobel prize winner, novelist, and present writer-in-residence at the University of Virginia spoke to a small group of students and faculty members in the Library Browning Room on April 25. Mr. Faulkner, a short, grey-haired Southerner, first read a short story "Shingles for the Lord" from his collected works and then answered questions from interested spectators.

Among the questions which Mr. Faulkner discussed was one dealing with religious symbolism in *The Sound and the Fury*. He observed that this was not accidental, but that it arose from his experience and was thus not self-conscious. In the same way he answered questions about the influ-

ces of James Joyce and Joseph Conrad.

Although he said that he had not read a new novel in fifteen or twenty years, Mr. Faulkner later added that the young American novelist, like William Styron, whom he had read, encouraged him greatly, as long as they resisted the "Madison Avenue" pressure.

Another topic which the renowned writer discussed was the situation facing the young writer today. He said that the single problem which was most important to the young artist was to assert his individualism, to struggle against the pressure of the mass mind and against conformity. He said later that the theme which all writers, both present and future, must use

is "The human heart in conflict with itself." In other words, the novelist writes of the intimate emotional responses of people, not of social problems.

In response to another question from the audience, Mr. Faulkner described himself as a "failed poet." He said that many of his novels, such as *The Sound and the Fury*, started out to be short stories and grew into their present length because there was so much to be said. *The Town*, Mr. Faulkner's newest work, which was published May 1, is another example of this "stretching out" of theme. It follows *The Hamlet*, which was published in 1938, as a continuation of the story of the Snopes clan.

The library display of his works should lead any interested student to a further perusal of Mr. Faulkner's novels and short stories. Among the best are *The Sound and the Fury*, *As I Lay Dying*, *Light in August*, *Absalom! Absalom!*, *The Hamlet*, *Go Down Moses*, and *Sartoris*.

Faulkner Speaks in Browning Room





**Everybody meets
Under The Clock
at the BILTMORE**

With students everywhere, "Meet Me Under the Clock" is a tradition! It means "that special weekend" at New York's most convenient location ... good times in the famous Palm Court. Preferred for its special services for students. Write the College Department for reservations. No cab fare necessary—direct private elevator from Grand Central Station.

The BILTMORE
Madison Avenue at 43rd St., N. Y. 17, N. Y.

Other REALTY HOTELS—The Barclay & Park Lane
Harry M. Anholt, President

Make friends with Winston!

WINSTON

heads the class on flavor!



WINSTON TASTES GOOD!

LIKE A CIGARETTE SHOULD!



■ Try America's favorite filter smoke! You'll like the full, rich taste. You'll like the Winston filter, too. It does the job so smoothly and effectively that the flavor really comes through — so you can enjoy it! For finer filter smoking, get Winston!

Switch to **WINSTON** America's best-selling, best-tasting filter cigarette!

Dr. Keith Takes History Position

Dr. Warren G. Keith, the present Director of Admissions at Mary Washington College, is resigning this position to take a full time position as a professor in the history department. When Dr. Keith first came here in August of 1945, he taught in the history department for three years, then in 1948 he became Director of Admissions. Dr. Keith received his B.A. from the University of Richmond, his M.A. from the University of Virginia, and his Ph.D. from Johns Hopkins University. For seventeen years he was head of the history department of Winthrop College in South Carolina.

In 1946, Dr. Keith brought the Grand National Forensic Tournament to Mary Washington College. This tournament has met here every year since then.

For the session of 1956-57 Dr. Keith plans to teach American History, European History, History of Civilization, and Current Affairs.

Replacing Dr. Keith as Director of Admission will be Mr. Michael Houston, a native of Norfolk and a graduate of Thomas Jefferson High in Richmond.

Betsy S. Jones Chosen Apple Blossom Princess

Another of Apple Blossom princesses for Queen Shenandoah's Court at the Festival at Winchester, Virginia, has been announced. The Shenandoah Apple Blossom Festival was held May 2-3.

Betsy Schaeffer Jones, a 21-year-old senior from Mary Washington College was one of the princesses. Betsy is from "The Oaks," Beavertown, Va. She will be in the Court of Queen Anne Denise Doughty-Tichenor, of Hampshire, England. Betsy attended St. Catharine's School in Richmond, and was a member of the May Court during her Freshman and Sophomore years. She is a Psych Major.

Mascot Answers Critic's Letter

Seabeck Neighborhood
Mary Washington College
Any Room
Any Dormitory
Mary Washington College
Dear Skinny:

I just finished reading the last article you wrote for the Bullet. It surprised me very much that you should complain of those "delicious" spare-ribs which you so frequently get at Seabeck D. H. I love them, even though my "false teeth" don't help much—I guess I have a calcium deficiency. I have trouble chewing the bones and the meat (well, you know, there is never much of that.)

But, I don't really think it is as bad as you pictured it in your letter. Remember it can always be worse! I don't mean to say you are a chronic complainer, and I don't mean to be one either, but there is something I want to tell you which might make you feel better. After all, you don't have to live a dog's life. . . .

So to get started let me tell you—last week I succeeded in sneaking inside Seabeck with hardly any trouble. That tall man who is always pushing me out was not around so I decided to spend the whole day there. You know, no place like Seabeck when you don't have any other choice!

It was quite early when I got there, so I hid under one of the tables. About fifteen minutes later I saw a bunch of girls coming in. Some were talking about their last weekend at U. Va., others mentioned the letters they had just gotten from their boy friends, but there were two or three who happened to say that they were "starving to death." (Skinny, perhaps you were one of them although I didn't see you.) Well, they got their trays and from where I was hiding I could see and smell the food. It made me nervous to see the girls sitting there—not eating! I approached them and gee, they sure were glad to see me. They noticed my hungry look, so they gave me their toast and bacon.

Now, Skinny, I don't mean to

complain (after all, the food was free), but confidentially—that was the hardest toast I ever ate in my whole life. I could feel my false teeth shaking! The bacon was all right (for my teeth, I mean. . . .) It was cold, soggy, and greasy, but I was so hungry I didn't mind it sliding down my throat. Then the girls left, I found myself another hiding place. This time I hid behind some curtains and went to sleep.

I woke up when some delightful aroma began to reach my nostrils. To me it smelled like a combination of chicken, turkey, and horse-meat. My salivary glands were set in action. I could hardly wait for the girls to come in. I knew their coming always means food (when-ever I happen to be around!)

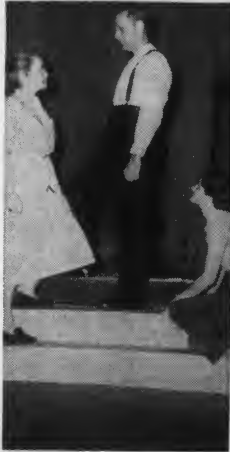
By 1:00 p.m. I heard them coming. By golly, I was so excited! I felt like running to meet them.

Well, the same scent I witnessed during breakfast again took place. It seemed to me everybody was on a starvation diet. The girls would not even taste the food. . . .

Again I approached them, and again they were delighted to see me. Gee, they surely did feed me. The food didn't look like chicken or turkey; it looked more like horse meat than anything else, but I ate it anyway. I stuffed myself like a balloon! When they finally left (they told me they had to go to class) I returned to my hiding place. I was feeling just fine when it suddenly started—I could feel my stomach churning and heaving, my mouth was dry and I felt dizzy. I began to perspire and got so uneasy. I couldn't wait for the next "meal."

So, Skinny, I left Seabeck for good. Yes, I mean it, I am not going there anymore. You know what, I was sick, yes, really sick—for three whole days—not as sick as when you go to the infirmary for an hour because you don't want to go to class.

Skinny, I don't know what that junk was which the girls gave me. I get cold shivers every time I think of it. Even though it made me sick, I am glad they gave me the food instead of trying to eat it themselves. (It could have killed them!) As for me, I am used to living a dog's life, and I think that



Mary Ann McDermott, Frank Hengel and Glenn Geddings rehearse a scene from the forthcoming Play-er's production of "Caesar and Cleopatra."

'Caesar & Cleopatra'

(Continued from Page 1)

tion: George Blaine; Britannus: Ben Hammond, Lucius Septimus: Ross S. Gibson; Apollodorus: Craig Parsons; Sentinel: Walter Bishop; Theodotus: Carol Quenzel; Archillas: Joseph Schrody; Pothinus: Paul Riabouchinsky; Boatman: Simmie Simmons; Major Domo: Benjamin W. Early; Centurian: Joseph Schrody; Soldiers: Mac Jenny, Robert C. Moore.

Crewheads for the production are as follows: Assistant to the Director: Suzanne O'Brien; Stage manager: Gwen Beebe; Lighting: Jo Dubin; Scenery: Carolyn Tibbetts; Publicity: Jeannine Raymond; Props: Martha Huffman; Costumes: Roberta Keay Beamer;

any turns of life can either be for the worst or the better—so let's keep our fingers crossed!

Your unfortunate friend,
—Caesar.

'58 Summer Session Announces Courses; Teachers Programs

The Summer Session at Mary Washington College of the University of Virginia will be held from June 17 to August 9 with classes offered from 7:30 a.m. to 1:00 p.m., Mondays through Fridays.

Special five-week courses for teachers interested in certificate renewal are to start June 17. These courses are "Early American Life," a study of significant aspects of our heritage and ways the school may incorporate pertinent historical influences in its instructional program, and "Literary Appreciation," a consideration of the works of Virginia writers. Opportunities will be provided for teachers to follow their personal interests in such literature and to incorporate them in school programs. Facilities for student teaching in the elementary grades and in a number of high school subjects are available during the summer session, also.

In the eight-week session a wide variety of academic and professional courses is designed to cover a full session's work both for students entering in advance of the academic year, beginning in September, and for those who wish to accelerate their college requirements for graduation or to make up work lost on account of illness or other reasons.

The following courses are offered: art; biology; chemistry; dramatic arts and speech; education; English; French; health, physical education, and recreation; history; mathematics; music; philosophy; psychology; sociology; and Spanish.

Total expense of the eight week program is \$195.00 for state residents and \$280 for non-Virginians.

Sound: Allison Stoddard; Make-up: Nancy Lee Holmes; Tickets: Leavelle Billingsley; Programs: Sue Carpenter; Business Manager: Pat Decourcy; House Manager: Helen Grantz; Prompter: Phyllis Bailey.



No Better Food Anywhere

Bring your date, friends, or parents to the General Washington Inn for our delicious Saturday Night Buffet. Enjoy the dinner music of Lev Houston and his trio. Excellent food, all you want, including beverage and dessert for only \$2.50.

Come over this Saturday night.

Remember that the General Washington Inn for special occasions, birthdays, and family visits.

GENERAL WASHINGTON INN



New Psych Course Improves Reading

A new program designed to improve student reading comprehension which was under the direction of Dr. John T. Fauls of the psychology department, was instituted during the first eight weeks of this semester. The course was aimed at making students active readers and changing their psychological set. A series of tests which were given at the beginning and end of the course show significant progress.

At the beginning the norm was 177 words per minute, with comprehension at 50%. The lowest recorded score was 122 words per minute, the highest, 240. By the end of the course the norm had risen to 383, the lowest score was 241, and the highest was 601.

Approximately 45 students, who represented every class, participated in this experimental class. Attendance was not compulsory. The instructor sought different ways of approaching the psychological set of the reader through visual aids and other means. This was the first time this program has been administered to a group, for in past it has been confined



Freshmen "go ape" with African scene, star in rock 'n roll Benefit, "Incognito."

to individuals. The program proved so successful that it will be given again next year.

Freshman Class Traveled Incognito For Final Benefit of Class Year

By Rose Bennett

It's all over but the shouting. The crumbled remains of the scenery have been junked, the last cake crumbs and popsize sticks from the party have been pried from the floor, and most of the "natives" have finally scrubbed off their brown grease-paint.

The first Benefit of the Class of '60 is finished. Freshmen are now free to wear sunglasses and trench coats without being accused of traveling "Incognito."

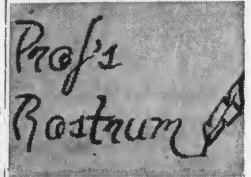
We can now fondly recall all the "blood, sweat, toil, and tears" that went into our production—those Saturday nights when the script committee was locked in 325 Willard, writing feverishly to the tune of a cat 'o nine tails: the temp papers written during rehearsals between Paris and Africa; those lovely blue slips that greeted us in the p.o. after mid-semester; the many grey hairs that popped up mysteriously on dress-rehearsal night when five singers showed up with laryngitis.

Monroe's stage (which, we understand, was pretty messed up by the Freshman Benefit last year) took a thorough scrubbing from

the Portuguese Washerwomen, as did everybody on the front row. And we bet that Jean Eubanks will never drink from another "empty" bottle — she ended up with a mouthful of ashes Saturday night! We are happy to report that the "Two Lost Souls" have finally found their way off the island, and that the "Istanbul" singers now know their cue. But has anybody seen Miss Jones? Her flower is beginning to look like Jack's beanstalk.

Miss Droste ("Yes, we are rather proud of our P.E. Department") almost got scratched from Saturday night's performance—she was allergic to that wool tank suit. We hear that the dining hall is now over-flowing with bread baskets, but will all those obliging souls who brought programs from the "Little Fingers of Paris" please return them—we were just kidding! And here's a cheerful note—Edna Weiss has just come through with the news — she's changing her major to drama.

BUY U. S. SAVINGS BONDS



By Miss Margery E. Arnold

Miss Margery E. Arnold was graduated with a Bachelor of Science degree from Russell Sage College. She earned her Master of Arts degree from Columbia University.

COMPETITION

A great deal is being written and said these days about the superior student. Here at Mary Washington College, for example, we have a faculty committee called "Committee on Programs for Superior Students." Other campuses and faculties are equally concerned with providing special opportunities for these students. The April 15th issue of Time Magazine devotes several paragraphs in its Education section to programs for superior students on various college campuses. These programs indicate the educational world is realizing that the potentially superior students should receive as much of the teacher's attention as the student of average ability. In college especially, the superior students needs some motivation to excel, some chance to prove their mettle, some chance to improve. Without this opportunity they are not likely to perform above the level of the average student.

A glance at the title of this article may cause the reader to wonder how such a subject relates to the problem. We have many students at Mary Washington who are superior in their motor skills as well as in their mental skills. We have a number of good tennis players. What are we doing for them? Are they included in our program for superior students? We all know that to improve a skill such as tennis, we must pit ourselves against some better player. We shall never improve in any game without competition, be it a game of bridge or golf.

Evils of Competition?

Before I suggest competition as a means of improving the skills of these superior students let me explode some old ideas about the evils of competition, particularly inter-campus competition: commercialization, exploitation, top heavy basketball seasons, unhealthy rivalry between schools, sophomore school spirit. There may be more. Maybe these evils are prevalent on the high school level, in SOME schools. They certainly are not on the college level. On the other hand, competition if intelligently directed by mature educators need have none of these so called evils. Another often heard criticism of competition is that it cannot be "friendly." These critics think of all competition, especially inter-school, as the "win or die," "blood and thunder" type. This is sheer nonsense. We all know that competition can be keen — very keen — and at the same time friendly. We also know that there is no point in playing a game such as tennis, golf or bridge with opponents, unless you wish to win. Otherwise why play each other? Why not just go out and bat balls against a backboard, swim sixty laps of the pool, or shuffle the cards for an hour or so. You will get some exercise, fresh air and sunshine, and expend some energy. Is that all you want after becoming fairly well skilled in an activity? No, of course not. You want someone to compete with, many different people, not just your classmates, but others in a sister institution down the road — very

Internurals Suggested

Let us look at the plus side of the ledger. What are some of the benefits we could derive from com-

(Continued on Page 8)

Live Modern ... smoke L&M

get full exciting flavor



And this summer... get acquainted with the modern L&M Crush-proof box that's "taking over" on campus!

Get with it! Now you can get your L&M's in the newest, most modern box...the L&M Crush-proof box that closes tight...protects your cigarettes...or, if you prefer, enjoy your L&M's in famous packs—King or Regular. Yes, get the full, exciting flavor that makes L&M...

...AMERICA'S FASTEST-GROWING CIGARETTE



© 1957 LIGGETT & MYERS TOBACCO CO.

CLUB NEWS

Home Ec Club

Mary Washington Home Economics majors played hostesses to homemaking students from Mt. Vernon High School last Saturday. Jacqueline McClung gave a demonstration of draping and pattern-making. The girls then toured our Home Economics department and were served refreshments.

Mu Phi News

Mu Phi Epsilon, national professional music sorority at MWC, will sponsor a program of American music in DuPont Theatre on Tuesday, May 14, at 8:15 p.m. A feature of the evening will be a performance of Gershwin's "Three Preludes" by Walter H. Bishop, an instructor in the French department. This honorary will also present vocal, instrumental, and organ selections.

Science Club

The Science Club and Chi Beta Phi made a tour of the American Visco Company on April 30.

Mary Washington's science faculty will attend a meeting of the Virginia Academy of Science, to be held at Old Point Comfort from May 9 to 11.

The science clubs are also glad to announce that they will again offer two scholarships of \$200 each. The scholarships which are benefits from the science clubs' auction, will be awarded to two girls of the administration's choice.

Chi Beta Phi officers for 1957-58 will be Alice Mason, president, Libby Foster, vice-president, Joan Ivanoff, secretary-treasurer, and Joan Johnson, historian.

Piano Recitals Scheduled At DuPont Theatre

Levin Houston, III, assistant professor of piano at MWC, has scheduled six student recitals in DuPont Theatre this month. On Sunday, May 12, Geraldine Osborne will be presented at 2:00 p.m., and Eunice Eubank at 7:00 p.m. Other scheduled concerts, all of which will be at 7:00 p.m., are Carole Moler on May 14, Bette McCotter, Jane Ferguson, Anne Kessler, and Shelby Miller on May 15, Betty Oliver, Joyce Moore, and Gail Duncan on May 17 and on

Thompson's

FLOWER SHOP

707 Princess Anne St.
Phone ESsex 3-4591

Goolrick's Pharmacy

Prescription Druggists

'Just What Your Doctor Orders'
901 Caroline Street
Phone ES 3-3411

More people by far... use

HERTZ

Rent a car



New cars only a phone call away—That's The Hertz Idea! They're Hertz cars... new Chevrolet Bel Airs with Powerglide, radio, heater and defroster. You can rent one by simply showing your driver's license and proper identification. Call us to reserve a car—anywhere!

HERTZ RENT A CAR

LICENSEE

HERTZ

RENT A CAR

SHANNON AIRPORT

Box 354 Phone ES. 3-4431
Routes 2 and 17

Jamestown Festival Center of Activity

The celebration of the Jamestown festival which will run from April 1 until November is a state-wide project, which encompasses many of the facets of the actual founding of the first permanent English settlement in North America. The students and faculty of Mary Washington will help celebrate the 350th anniversary of the Jamestown founding in many ways.

The College has sponsored two trips to the festival; one on April 25 which was accompanied by Mrs. Laura Sumner, the other on April 29, chaperoned by Mrs. Reiersen. These groups visited the festival center at Jamestown, where they saw the old and new world pavilions which have been jointly established by the United Kingdom and the state of Virginia, toured Jamestown Island, where they saw a new center and the ruins of the old colony; and rode through Williamsburg.

Miss Moran, who is in charge of all such college trips, said another trip may materialize if there is sufficient interest among the students.

May 23, Suzanne Doran, Elsie Jo McNeeley, and Marilla Mattox.

Facts on the Faculty

On April 28 and 29, Dr. Simpson attended Winthrop College in Rock Hill, South Carolina for a meeting of a group of Presidents of state colleges for women.

Prior to the Easter vacation Dr. and Mrs. Simpson went to New York and New Haven to have interviews with prospective faculty members in New York and Yale.

Dr. Margaret Hargrove, Dean of Students at MWC, spoke to the student body of Mary Baldwin College on May 1 when the new student officers were installed there. The subject of her talk was "Where Power Dwells". Mrs. G. C. Simpson accompanied Dean Hargrove.

On April 26 and 27, Dr. Mary Ellen Stephenson attended the meeting of the state convention of the American Association of University Women. Dr. Stephenson is the president of the Fredericksburg branch of the A.A.U.W. which is an organization of graduates with especially fine academic standards. The students graduating from MWC have had the privilege of belonging to the A.A.U.W. for five years.

Dr. Clyde Carter, assistant professor of sociology at Mary Washington College, attended the meetings of the Virginia Association of

Social Sciences on April 27 at the University of Virginia where he read a paper on "Negro Churches in a Southern Community". The Southern Sociological Society which met in Atlanta in April appointed Dr. Carter to the Standing Committee on Teaching for a three-year term.

Dr. Michael Epdelyl attended the 28th annual meeting of the Eastern Psychological Association in New York City April 12 and 13.

Mrs. J. Brawner Bolling, head of the French department at MWC, attended the Northeast Conference on Teaching of Foreign Languages in Boston, Mass., April 12 and 13.

Dr. J. H. Craushore attended the National Convention of the A.A.Y.P. in New York from April 25-27.

SUNBATHER'S CRY

By Carole Moler

Lobster, Lobster, my mistake I thought that you were my roommate.

Tis better to have sunned and burned Than to have sat in class and learned.

Musical Programs Scheduled for May

As a part of the May Day festivities, and the Spring season in general, several musical programs are being presented at the Mary Washington campus.

The Lehigh University Glee Club will be here tonight (May 3rd) for a concert in George Washington Hall. The glee club consist of 38 members under the direction of Mr. Robert Cutler. Their program will consist of classical and semi-classical numbers with featured soloists. This will be the first concert for the Lehigh Glee Club at MWC. The concert which will be presented at 8:00 tonight will complete Lehigh's spring tour.

The Marine Band will give a concert in George Washington Auditorium on Monday, May 6th at 8:00 p.m. This program will be sponsored by the Red Cross Committee on campus.

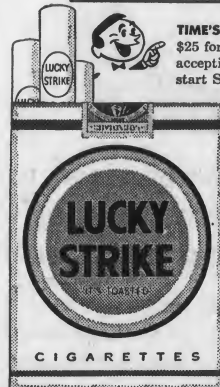
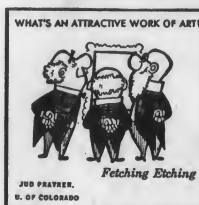
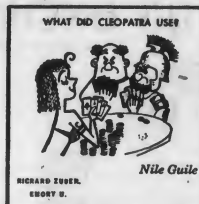
On Sunday, April 28, the Washington and Lee University Glee Club presented a musical program of both sacred and secular selections. The Mary Washington Glee Club also presented a section of the program.

On Saturday the 27th, the "Highly Tigerty" Regimental Band from Virginia Polytechnic Institute presented a concert in George Washington Hall.

Sticklers!



WHEN THE FISHING'S FINE, the gent in our Stickler spends all day in a dory. He'll take along tons of tackle and buckets of bait—but if he forgets his Luckies, watch out! By the time he gets to port, he'll be a mighty Cranky Yankee! You see, you just can't beat a Lucky for taste. A Lucky is all cigarette... nothing but fine tobacco—mild, good-tasting tobacco that's TOASTED to taste even better. So why fish around? Try Luckies right now. You'll say they're the best-tasting cigarette you ever smoked!



TIME'S RUNNING OUT! We're still shelling out \$25 for every Stickler we accept—and we're still accepting plenty! But time is getting short—so start Stickling now! Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. Send your Sticklers, with your name, address, college, and class, to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y. And send 'em soon!

Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER...
CLEANER, FRESHER, SMOOTHER!

Sport Spotlight

By Grace Hutchinson

First of all, I'd like to say that hearty congratulations are due to all members of the Terrapin Club for the superb water show they put on at the beginning of April. Such talent! All comments heard near us were quite complimentary, and to Miss Arnold, Marcia, and all who worked vigorously on the show — your efforts were not in vain. The "Best of Broadway" was a success!

Hey gang! C'mon! It's softball time and, unfortunately, a plea for support must be made. The practices are on Tuesday and Thursday at 4:15 p.m. Don't you all like the jolly game? It's a good way to get in shape for that important event coming up. Let's go!

Just for the books . . . Did you know that there are pool tables in Ann Carter Lee? Did you know that there are also tables for table tennis there? Did you know that the hours for Recreational Swim are: Monday, Wednesday, Friday, Saturday, and Sunday: 4:00 p.m. through 5:00 p.m.; Tuesday and Thursday: 4:40 p.m. through 5:30 p.m.? These hours are posted on the R.A. bulletin board in Lee. Did you know that there is a shuffle board deck in Lee? Come see for yourself!

The day is dawning—Devil-Goat Day is to be held on May 16th this year. This is just a reminder for all of you Devils and Goats to get in shape for a day full of fun.

Also . . . Don't forget the Horse Show sponsored by Hoof Prints Club on May 5th. It is to be at Oak Hill Stable and will begin at

STOP and SEE

KEYSTONE'S

Big New Shoe Store and Their New Spring Shoes

Willis Drug Store

1015 Caroline St.

Lamont's Tourist Home

1103 Princess Anne St.
Mrs. Thomas Lamont, Sr.

GALS:

Now you can fly - faster, safer, and cheaper . . . Yes, now you can go home for weekends - or to special forums or dances at other universities - with lots less travel time.

Example: Round trip to Roanoke, Virginia for three girls - \$20.00 each - total flying time - 3 hours, based on 20 cents per mile.

Come on out and talk to me about it. We can discuss all the details and fun of flying over a coke at our new restaurant.

Jimmy Doman

P.S. By the way, if Mom and Dad come up for the weekend, or if the boyfriend comes to escort you to a special function, don't forget to remind them that we also have the HERTZ's 1957 Chevrolts here at the Airport with lower-than-ever rental rates.

Shannon School Of Aeronautics, Inc.

2 miles South on Routes 2 and 17

ESsex J-4431

MWC Dance Group Makes April Tour

The Concert and Apprentice Dance Group of Mary Washington College toured with its complete company to Alexandria and Ashland, Virginia in April.

In Alexandria they danced for the Alexandria Education Association in Frances Hammond High School on April 10th. They were warmly received by both the high school personnel and by the Education Association. After the concert a lovely dinner was enjoyed by all the dancers.

The second half of the tour took them to Ashland, Virginia, where they performed for the Literary Women's Club in the Randolph Macon College Auditorium. This trip was equally enjoyable. At both places the dance group was warmly received and highly praised for their performance.

All the choreography for this concert was done by the choreography class under the direction of Mrs. Charles L. Read. The members included Jo Dubin, Bonnie McCracken, Mary Lou Scott, Pattie Mae Simmons, and Lo Ann Todd.

The program that was presented was almost identical to the one which the group gave in DuPont Little Theatre on March 28, 29, and 30.



for SECRETARIAL TRAINING that's worthy of a College Education it's

The WASHINGTON SCHOOL FOR SECRETARIES in Washington, D.C.

For information about summer and fall classes address: Registrar Suite 250 National Press Building



DONNA PETHICK

Donna Pethick, last year's winner of the Hoof Prints Alumnae Challenge Trophy, poses with the beautiful silver bowl. This trophy will be in competition again this year, at the Spring Show on May 5th.

RA Questionnaire Reveals Results

Questionnaire Tabulation

Do you remember those "awful old questionnaires" you filled out for the Recreation Association? Well, they have been checked and tallied. The R. A. greatly appreciates the cooperation of the student body in filling them out.

The following is the percentage tabulation of the answers received from the survey:

Do you think the Devil-Goat Tradition serves a purpose?
Yes: 80% No: 20%

Do you think it should be continued?
Yes: 81% No: 19%

Did you participate in a sport this year?
Yes: 18% No: 82%

Would you be interested in weekend activities?
Yes: 65% No: 35%

Would you be interested in coed activities?
Yes: 93.1% No: 6.9%

Do you think the Recreation Association reaches you?
Yes: 45% No: 55%

Do you feel the Recreation Association's publicity is effective?
Yes: 56% No: 44%

Do you think dorm representatives would be more effective than class representatives?
Yes: 88% No: 12%

Terrapin Club Tryout

Hey water lovers, how about joining us at the pool in Ann Carter Lee!! Spring tryouts for TERRAPIN CLUB will be held on Wednesday, May 8th at 7 o'clock. Anyone interested is urged to participate in this tryout. See you there—please be prompt.

Devil Goat Day

READ - NOTE - REMEMBER
DEVIL-GOAT DAY
THURSDAY, MAY 16th



By Nancy Parsly

Early in April, the riders welcomed Mr. Clayton Bailey, of Sweet Briar College, to Mary Washington as instructor for our riding clinic. Mr. Bailey had many suggestions for schooling our horses, such as using cavalletti and low multiple in-and-out jumps to improve the horses' forward impulse. In addition to working with the problems of the horses, Mr. Bailey also gave lessons on horsemanship and spent an entire afternoon criticizing and helping us improve our jumping positions. Everyone enjoyed the breakfast and luncheon which were held at the stable, as well as the classes themselves, and we're all hoping that Mr. Bailey will be able to visit us again next year.

On Saturday, April 13, Babs White and Ozzi Mask traveled to Madeira School to see the Virginia Intercollegiate Horse Show, and enjoyed watching the competition between several well-known schools.

The night of Saturday, April 27 was a time of buzzing activity at the stable. The cause was the sudden and unfortunate demise of Nellie, who was found hanging from the rafters of the barn. Nellie, by the way, was the lower half of an ancient mannequin which has long resided at the stable. However, she can look very much alive (or dead) in the dark.

The next day was the Washington Horse Show in Rock Creek Park, which several Mary Washington girls attended. Evie McCarty rode her handsome chestnut hunter, Mackabees, who arrived at Mary Washington only this week. Mac did very well for himself indeed, winning a second, third, and fourth in Working Hunter classes. Patty Morgan also brought home a ribbon won on Hesitation in the Riding Academy Hacks class, while Kitten James won a second and third on her filly, Blue Jeans. Jackie Bragg took first place in Riding Academy Hacks with Jamade and tied for the championship in this division with Kitten. After toasting for it, Jackie won the championship, with Kitten reserve, but both riders very kindly donated the trophy to the club-room at Oak Hill. Other horses and riders representing MWC were Nancy Schultz on Clifton's Lad, and Donna Pethick on Michigan Mischief, while those who "Spectated" were Betty Wisecarver, Phyl Nash, Babs White, Sally Neal, Binnie Corson, Sandy Sooy, and Donna Cornell.

Don't forget that Sunday, May 5, is the big day—the Spring Horse Show. Come prepared for lots of fun, excitement, and a good sun tan (we hope.) The show begins at 1:30, and tickets are only 60c.

Magazine Names Its Fashion Favorites

Betty Jameson, a Mary Washington freshman, has been chosen a runner-up in the Glamour magazine contest for the "best dressed girl on campus." She was chosen by a committee of ten faculty members, three publication editors, and five student body representatives. The chairman of the board was Betty Sydnor, former Bulletin editor.

FOR AN EVENING OF FUN TRY CABARET STYLE

— at —

POPLAR TAVERN

Dance to OTTO and His Combo

70-ft. x 24-ft. dance floor

HAMBURGERS and HOT DOGS

\$2.20 Per Couple

Follow Rt. 3 — Left at Chancellor School — Then Right on Rt. 16

McDermott Receives Two Year Fellowship

Mary Ann McDermott of Arlington, a senior majoring in dramatic arts and speech at MWC, has been selected for training at the Royal Academy of Dramatic Art in London for a two-year course starting next October. She is one of the ten chosen from 34 American and Canadian applicants. Among the judges were Helen Hayes, Leonora Dana, Raymond Massey and Leo Carroll. Kathryn Rosmarynowka of Greenbush, a 1955 graduate, received the same honor two years ago.

Last year she played the lead in "Romeo and Juliet" and she will soon appear at Ft. Tate in George Bernard Shaw's "Caesar and Cleopatra." She has been on the Dean's List for seven semesters, and is a member of the May Court, Art Club, and Cap and Gown. She was named to "Who's Who Among Students at American Universities and Colleges" last fall.

Goodrich, Bramson (Continued from Page 1)

Editor: YWCA Cabinet, Associations Chairman and Project Committee Chairman and Project Committee Chairman; Psychology Club, reporter—and Psi Chi, vice-president. Leigh was a member of the MWC Choir last year.

Charlotte Wohlrich, known as "Charlie," is the new News Editor. Charlie is a Freshman and a Psychology major from Belleville, New Jersey. She is a member of her dorm basketball and bowling teams. She has her own radio program, "Thinking Themes," and is a member of the MWC Glee Club, and Wesley Foundation. The Assistant News Editor is Patricia Allison from Warrenton, Va.

The Make-up Editor is Bernice Bramson, an English Major, from Johannesburg, South Africa. Bernice is a member of Sigma Tau Delta and is the new president of the honorary fraternity. She is publicity chairman of Newman Club and a member of Phi Sigma Iota and Hoofprints. Her assistant will be Mildred Cole from Wytheville, Va.

Handling the circulation of the Bullet will be Terry Coons, a freshman French major who will live in Brent next year. The circulation manager is a member of Canterbury and will hold the office of Corresponding secretary next year. Terry is a member of Hoof Prints and very interested in sports. She is from Alexandria, Va.

Acting Copy Editor is Laura Meade Baker of Columbia, South Carolina. She is chairman of "Y" Entertainment Committee and was assistant director of "Y" Benefit last fall. She is a member of MWC Players and was in the Sophomore Benefit. Laura is an English major. Her assistant is Joanne Meehan of Woodboro, Md.

Acting Feature Editor is Bette Hamilton, an English major, from Richmond, Va. The Sports Editor is Grace Hutchinson of Summerville, S. C. and is also an English major. The Assistant Sports editor is Patricia Morgan of Canton, North Carolina.

Town Observes (Continued from Page 1)

\$.50 will be charged. Also, seven homes and shrines will be open on a block ticket sale, some of which have not been open for quite a while. Tickets are obtainable at the Historic Fredericksburg Information Center at \$2.00 each.

Probably the biggest parade in this area will begin at 11 a.m. on Saturday, May 11, and will include marching units from some distance. All of the floats will depict some historical event or subject which will be related to Fredericksburg or the surrounding area. Mary Washington will have a float which represents George Washington's first day at school in Falmouth, Virginia. Ten girls will be on the Mary Washington float.

May Day Presents

(Continued from Page 1)

and the college orchestra will play La Folla, by Corelli. Scene 2 shows the final plans for the Ball. Mrs. Washington and Mrs. Lewis, having decided on the events to be included, invite the assembled company to tea in Mrs. Washington's parlour.

End of Festivities

Immediately following the Receptional a reception will be held in the "Golden Horseshoe" for the faculty, students, and their guests. Completing the May Festival will be the formal Coronation Ball in the Gothic Room, Ann Carter Lee Hall from nine to twelve o'clock in the evening with the Mary Washington College Dance Band playing.

Attendants to the Queen

Members of the May Court include: Anne Lynwood Jones, Queen; Mary Joanne Insley, Maid of Honor; Mary Victoria Majure, Meredith Puller, Margaret Lee Preston, Mary Ann McDermott, Mary Eugenia Crogham, and Nancy Lee Holmes, Senior Court; Patricia Ann Yearout, Nancy Gladys Lunsford, Mary Elizabeth Hendrickson, Barbara Elizabeth Ramoser, Sandra Stewart Sheesley, and Elizabeth Dalton Foster, Junior Court; Joan Brooke Hunt, Damaris Ritchey Middaugh, Joan Weed Whitmore, Diana Domenica Hudakoff, Cynthia Amanda Martin, and Jane L. Howard, Sophomore Court; Judith Montgomery Saunders, Elizabeth Rose Jameson, Jane Lee Fransen, Judith Ann Fransen, Jennie Lee Lehmann, and Beverly Irene Mer-shon, Freshman Court; Peggy Conway Smith and Nancy T. Foley, flower girls; Betty Lynn Bridges and Patricia A. Harmon, Pages; and Virginia June Beach and Betty Marie Wisecarver are the Herald.

Cast of Characters and Dances in Preparations for the Peace Ball are: Betty Sue Addington, Jane Gresham, LoAnn Todd, Patricia Ellis, Jeannine Raymond, Harriet Ayers, Mary Lou Fletcher Scott, Patti Mae Simmons, Priscilla Brown, Sally Steinmetz, Joanne Bortz, Mary Hundley, and Diane Delamare.

The College Orchestra is made up of the following musicians: Karin Broemmer, Elinor Gaskins, Roberta Jean Kanro, and Carmen McKinney, violins; Eleanor Peirce, viola; Arda McKinney, Jean Rogers Chipard, and Marcia Spence, violoncello; Marilla Mattox, contrabass; Adrienne Selch, harp; Betty Oliver, harpsicord; Mona Allen and Sue May, flutes; Charlotte King, oboe; Jean Lee Anderson and Elizabeth McKinney, clarinets; Nancy Lee Seward, bass clarinet; Dennis Moriarity, bassoon; Jane Denslow and Laura Ann Hopkins, horns; Madeline Lankford, trumpet; and Suzanne Doran, trombone.

Miss Katherine F. Moran is chairman of the May Festival with Miss Marguerite Carder, Miss Mildred Cates, Mr. Albert Duke, Mr. Ronald W. Faulkner, Mrs. John P. Harris, Jr., Mr. Albert Klein, Miss Ruth Leonard, Miss Mary Jo Farrah, and Mrs. Charles Reed on her committee. Acting as an ex-officio member is Miss Margaret Hargrove.

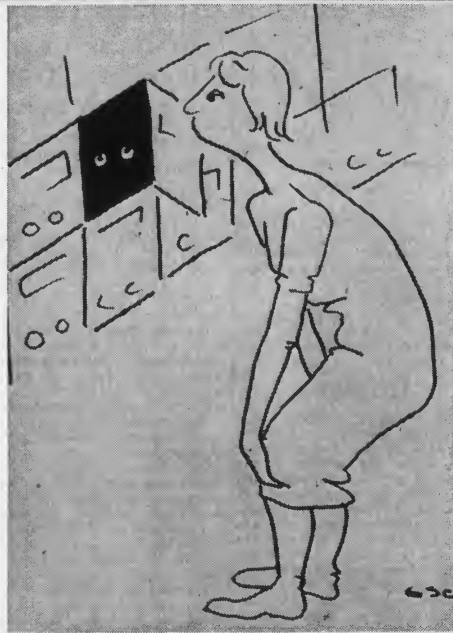
CUT and CURL

We Specialize in HAIRCUTS

Manicures ----- 75c

SHAMPOOS

MARGARET BROOKE, Kenmore Street



Southern SGA

(Continued from Page 1)

Eagle State 4-H Club Center, near Eatonton, Georgia. Eble and Ruth McCulloch, Honor Council Chairman, represented MWC at the convention.

Eble's election as president climaxed the three day convention, at which over 100 delegates, representing 32 southern colleges, were in attendance. Another Virginian, Barbara Bloodgood, of Westhampton College, was elected secretary. Other officers were Kay Williams, vice-president, Texas State College for Women, and Marie Leroy, treasurer, University of Georgia.

The SIASG, an organization of southern women's colleges and women's divisions of universities, including Agnes Scott, Florida State University, Auburn, the University of Georgia, etc., has as its purpose to encourage and promote government by students; to foster an intelligent interest in the phases of college, national and world citizenship; and to act as a clearing ground for the mutual benefit of all members of the Association.

Next year's convention, at which Eble will preside, will be held at Converse College, Spartanburg, South Carolina.

BUY U. S. SAVINGS BONDS

Willis Drug Store

415 William St.

PITTS VICTORIA THEATRE

FREDERICKSBURG, VA.

Sun., Mon., Tues.—May 5, 6, 7
"The Wings of Eagles"
John Wayne - Dan Dailey
Maureen O'Hara
Plus: Latest News Events

Wednesday - Thursday—May 8-9

"4 Girls in Town"

George Nader, Julie Adams, Marianne Cook, Elsa Martinelli, Gloria Scala, Sydney Chaplin, Grant Williams, John Gavin

Also: News, Cartoon, Novelty

Friday - Saturday—May 10-11

"Tension at Table Rock"

Richard Egan, Dorothy Malone, Cameron Mitchell

Added: News and Cartoon

Views from the Hill

(Continued from Page 2)

I am in favor of the cuts being based on grades. I feel a more liberal plan in which the incoming freshmen would have two cuts per class allotted her would be satisfactory. This would enable the freshman to find herself, and to know just what capabilities she possesses. Second semester freshmen, sophomores, and juniors making the Dean's List could have twice the number of cuts that the class meets per week. A student in a class meeting three times a week would have six cuts that semester if she is on the Dean's List.

For the student with a "C" average, one cut could be allowed for each meeting per week. I would continue the practice of giving one cut in each subject regardless. This would apply to the person with an average below a "C", and also would be given to those with good grades. Thus, the person who is on the Dean's List, with a class meeting three times a week would have six cuts, plus one additional cut.

For seniors on the Dean's List, I would suggest giving unlimited cuts. This brings me to the question of unlimited cuts for everyone. To me, Mary Washington College is as ready for unlimited cuts as any college and I think most students would not abuse the privilege.

Still, I believe the students consider our discipline a part of maturing, and this includes accepting limitations imposed on us.

If a student works hard, she should reap the benefits of her labor. That is why I believe seniors on the Dean's List should have the privilege of unlimited cuts. If one has not matured enough to accept responsibilities by her senior year, she will scarcely be able to accept them in life.

Please patronize our advertisers

Scotty's Pastry Shop

Cakes for every occasion

806 William Street
Phone ES 3-6117

DRY CLEANERS

SHELTON AND

TRUSLOW

Phone ESsex 3-9293

1006 Caroline Street

IT'S FOR REAL! by Chester Field



OUR LAWLESS LANGUAGE*

The laws that govern plural words
I think are strictly for the birds.
If geese in plural comes out geese
Why are not two of moose than meese?
If two of mouse comes out as mice
Should not the plural house be hies?
If we say he, and his, and him
Then why not she, and she, and shim?
No wonder kids flunk out of schools
... English doesn't follow rules!

MORAL: The singularly plural pleasures of Chesterfield King make a man feel tall as a hie. So don't be a geese! Take your pleasure BIG. Take Chesterfield King. Big length... big flavor... the smoothest natural tobacco filter. Try 'em.

Chesterfield King gives you more of what you're smoking for!

*550 goes to Paul R. Salomone, City College of N. Y., for his Chester Field poem.
\$50 for every philosophical verse accepted for publication. Chesterfield, P.O. Box 51, New York 46, N. Y.

© Litigati & Myers Tobacco Co.

